

Communication Style Inventory

AREA	I	II	III	IV
				
Interests	status quo	making good impression	figures/facts	results
Personality	easy going	outgoing	distant	dominating
Eye contact	tentative	warm	glancing	piercing
Gestures	reserved	open	closed	impatient
Communication	practical	expressive	controlled	direct
Voice	unemotional	animated	reserved	sharp
Attitude	non-aggressive	trusting	critical	confident
Talking	about current need	about experiences	about details	about results
Key Characteristics	people-oriented	people-oriented	task-oriented	task-oriented
	lower energy	higher energy	lower energy	higher energy
Responsiveness	controlled	extrovert	introvert	short/quick answers
Concerns	dependability/cost	color/style	technical/details	quality/profit
Fears	change	confrontation	criticism	loss of control
Goals	steadiness	good relationships	being right	success
Pace	low energy/moderate	high energy/enthusiasm	low energy/control	high energy/fast
Decision-making	indecisive	impulsive	methodical	decisive
Dress	traditional	stylish	conservative	formal
Personal Style	functional	sporty	appropriate	impressive
Weakness	lack of intensity	organization	people skills	dictatorial
Strength	flexibility	relationships	analysis	gets things done
TOTALS				



Communication Styles Defined

THE DOLPHIN - Can't we all just _	?		
Pros	Cons		
 Great listener Caring Empathetic 	 Slow to make decisions Needs to be liked Needs consistency 		
THE LABRADOR - Can't we all jus	rt?		
Pros Cons			
CreativeEnthusiasticInfluential/Persuasive	DisorganizedNo follow through		
•	Emotional		
THE FOX - Can't we all just	?		
Pros	Cons		
Analytical	Overly Critical		
Detail-orientedOrganized	Slow to decide		
•	Afraid to be wrong		
THE LION - Can't we all just?			
Pros Cons			
Produces quick results	• Door Listoper		
Makes decisionsSees the "Big Picture"	Poor ListenerDirect/Assertive		
•	 Confrontational 		