

Welcome to the 2018 FRPA Conference!

Learning Objectives

- Employ the four essential factors in communication
- Examine the vital aspects of your visual, verbal and vocal image
- Prepare for and manage interactions with all colleagues
- Isolate traist that can sabotage your credibility



Leader as Influencer

Impression Management in the Spotlight

Jan M. McLaughlin, CSP Your Communication Connection @JanLaugh



Leader as Influencer:

Impression management in the spotlight

The 360° Leader by John Maxwell

"You don't need power to bring change to an organization; you need influence – which is actually a more important skill."

We can lead better by developing a better understanding of ourselves, so we can make the best of what we have.













Claudio Feser, McKinsey partner

The image leaders convey has a significant correlation to perceptions of their leadership skills.





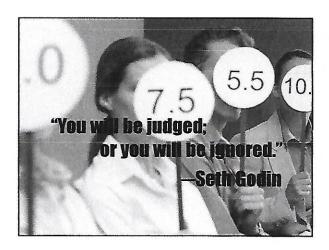






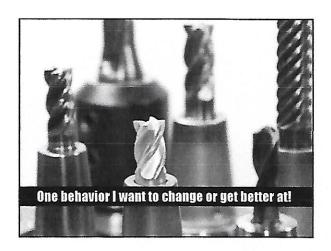


Study of 150 executives who attended the Center for Creative Leadership's Leadership at the Peak program



Marshall Goldsmith What Got You Here Won't Get You There

"Almost everyone I meet is successful because of doing a lot of things right, and almost everyone I meet is successful in spite of some behavior that defies common sense."



A good way to jump-start a change in your image is to see yourself the way others see you. Ask a coworker, boss or direct report to give you feedback on how you come across to those around you.

















Center for Creative Leadership



Objectives for today

- □ Differentiate among the four essential factors in communication and employ them to prepare for and manage interactions
- Develop awareness and intention around vital aspects of your visual, vocal and verbal image
- ☐ Consider your challenges vis-à-vis Emotional Intelligence
- ☐ Isolate traits that can sabotage your credibility
- ☐ Prioritize your personal impression management goals and formulate a plan of action

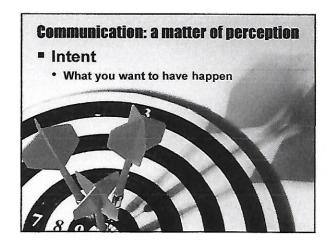
People manage impressions through their

- Nonverbal behavior—appearance, demeanor
- Verbal cues—vocal pitch, tone, and rate of speech, grammar and diction
- Demonstrative acts—citizenship, job performance

Laura Morgan Roberts, Professor Harvard Business School

"The greatest problem with communication is the assumption that it has taken place."

-George Bernard Shaw



4 Important factors in communication

- □ Intent
- ☐ Criteria, Expectations or Needs
- □ Content
- ☐ Process



Process

How we look

55%

How we sound

38%

Words we choose

7%

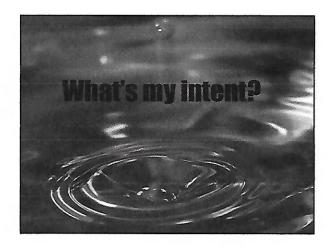
IF our message is incongruent!

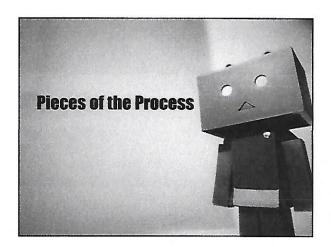
Common deviations from our intent

- ☐ Defending ourselves
- □ Saving face
- □ Seeking revenge
- ☐ Avoiding embarrassment
- ☐ Wanting to win

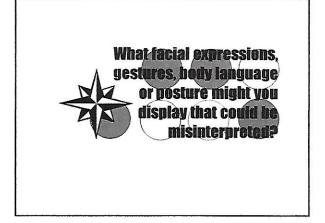
From Crucial Conversations







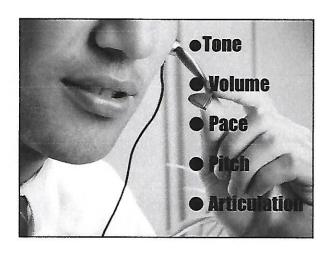






Listen to your voice

- 1. Listen to your voice mail message
- 2. Rerecord your message
 - a. When you're not smiling
 - b. And when you are smiling!
- 3. The next few times you leave a message—and have the option—play it back!

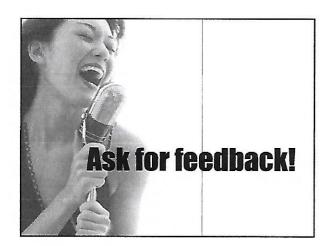




"The right word may be effective, but no word was ever as effective as a rightly timed pause."

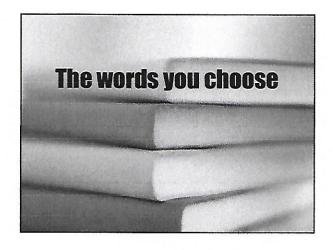
-Mark Twain





Turn to someone near you

- Back to page 3
- Quickly select a situation to focus on:
 - 1. Meeting one-to-one
 - 2. Leading a meeting
 - 3. Speaking to a group
- Determine 1 aspect of body language and 1 of voice that would be important to project in this situation
- · You have five minutes!



"It's not what you say but how you say it."
—Deborah Tannen, Ph.D.

Stumbling blocks

- · Hedge statements & qualifying phrases
- Tag questions
- Exaggerated superlatives
- · Excessive apologies & self-effacing remarks
- Verbal clutter
- Fillers
- · Undefined jargon & acronyms



People are promoted for technical, operational and intellectual reasons. but fail for emotional ones.















-Daniel Goleman

In a study of more than 2.000 managers from 12 large organizations, 81% of the competencies that distinguished outstanding managers were related to emotional intelligence.









The Five Components of Emotional Intelligence at Work



- Richard Boyatzis

5 main components of Emotional Intelligence

- Self-Awareness
- □ Self-Regulation
- □ Motivation
- □ Empathy
- □ Social Skill

What Makes a Leader? Daniel Goleman - hbr.org

Which of the components provide you with the greatest challenge?



Schedule a time with your mentor, a colleague or another whose opinion you respect.



skill in treating people according to

self confidence

an ability to find common ground and per-build support

Leadership Derailers

- ☐ Inability to change or adapt during a transition
- Problems with interpersonal relationships
- ☐ Failure to build and lead a team
- ☐ Failure to meet business objectives

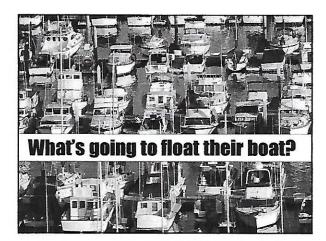
-Center for Creative Leadership Blog post by Dan McCarthy February 16, 2008 www.GreatLeadershipbyDan.com



Focus on one of these opportunities

- 1. What will the situation be?
- 2. What do I need to accomplish?
- 3. Who is the audience?
- (4.) What will influence or persuade them?
- 5. What do I need to focus on regarding my nonverbals?
- 6. What reaction do I expect the audience to have?





"Almost everyone I meet is successful because of doing a lot of things right, and almost everyone I meet is successful in spite of some behavior that defies common sense."

-Marshall Goldsmith

Feedforward

- ☐ Pick one specific behavior you'd like to change—be able to make a clear, concise statement
- □ Stand and QUICKLY find someone
- ☐ One of you tells the behavior you'd like to change
- ☐ The other gives them two succinct suggestions
- ☐ Only responses? "Thank you" "You're welcome"
- ☐ Hear the behavior the other person wants to change and give them two suggestions
- □ Quickly find another person
- ☐ The entire exchange takes no more than 2 minutes!

"Insanity: Doing the same thing over and over and expecting different results."

-Albert Einstein



Your action plan

What is one thing I can...

- ☐ Stop doing?
- □ Keep doing?
- ☐ Start doing?
- □ One critical relationship I need to build?
 - •What can I do to begin building this relationship?
 - •When can I commence?

